

Subject overview - Art

Art Pre Requisites:

Using Materials: know how to cut, roll and coil materials; know how to use IT to create a picture; know how to create a printed piece of art by rolling, rubbing and stamping; know how to make a clay pot and know how to join two clay finger pots together; know how to use different effects within an IT paint package.

Drawing: know how to show how people feel in paintings and drawings; know how to use pencils to create lines of different thickness in drawings; choose and use 3 different grades of pencil when drawing; know how to use charcoal, pencil and pastel to create art; know how to use a viewfinder to focus on a specific part of an artefact before drawing it.

Use colour, pattern, texture, line, form, space and shape: know how to create moods in artwork; know the names of the primary and secondary colours; know how to create a repeating pattern in print; know how to mix paint to create all the secondary colours know how to create brown with paint; know how to create tints with paint by adding white and know how to create tones with paint by adding black.

Range of artists: describe what can be seen and give an opinion about the work of an artist; ask questions about a piece of art; suggest how artists have used colour, pattern and shape; know how to create a piece of art in response to the work of another artist.

		AUTUMN		SPRING		SUMMER		Local History Study
Year 3	Using Sketchbooks	<u>Self portraits</u>		<u>Egyptian Art</u>	<u>Jungle paintings</u>	<u>Cave Paintings</u>		<u>William Stott</u>
		*I can use sketches to produce the final piece of art. *I can use photographs to help create reflections.			*I can use IT to create art which includes my own work and that of others.			
	Drawing, painting and sculpture	*I can show facial expressions in my art.			*I can use different grades of pencil to shade and to show different tones and textures.	*I can create a background using a wash. *I can use a range of brushes to create different effects in painting.		
	Study of great artists			*I recognize when art is from different cultures		*I recognise when art is from different historical periods.		*I can identify the techniques used by different artists. *I know how to compare the work of different artists.

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Year 4	Using Sketchbooks	<u>Roman mosaic art</u>		<u>Hundertwasser</u>			<u>3D Recycling art</u> *I can integrate digital images into artwork. *I know how to use digital images and combine with other media.	<u>Helen Bradley</u>
	Drawing, painting and sculpture	*I can print onto different materials using at least four colours. *I can sculpt clay and other mouldable materials.		*I can show facial expressions and body language in sketches and paintings. *I can experiment with and use marks and lines to show texture in my art. *I can use line, tone shape and colour to represent figure and forms in movement.				
	Study of great artists	*I can explain some of the features of art from historical periods.						*I can experiment with the styles used by other artists. *I know how different artist developed their specific techniques.

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		AUTUMN		SPRING		SUMMER		Local History Study
Year 5	Using Sketchbooks	<u>Mask making</u> *I can experiment with media to create emotion in art.				<u>Nicholas Roerich</u> *I can identify and draw objects and use marks and lines to produce texture.	<u>Mandala Art</u> *I can use images which I have created, scanned and found; altering them when necessary to create art.	<u>Jeremy Deller</u> *I can research the work of an artist and use their work to replicate a style.
	Drawing, painting and sculpture	*I can express emotion in my art.				*I can successfully use shading to create mood and feeling.	*I can create an accurate print design following criteria.	*I know how to organise line, tone, shape and colour to represent figures and forms in movement.
	Study of great artists					*I can research the work of an artist and use their work to replicate a style.		



		AUTUMN		SPRING		SUMMER		Local History Study
Year 6	Using Sketchbooks	<u>Pattern and Print</u> *I can use a range of e-resources to create art.				<u>Islamic Art</u> *I can explain why I have used different tools. *I use feedback to make amendments and improvements to my art. *I can explain why I have chosen specific techniques to create my art.		<u>L.S Lowry</u>
	Drawing, painting and sculpture	*I can over print to create different patterns. *I can use a full range of pencils, charcoal or pastels when creating a piece of observational art.				*I know which media to use to create maximum impact.		
	Study of great artists							*I explain the style of my work and how it has been influenced. *I know what an artist is trying to achieve in any given situation. *I know art can be abstract and what message the artist is conveying.