**Music Medium Term Plan**

Year 5, Summer 2: Music Notation

In this unit, pupils will learn to read staff music notation. They will understand what a stave and treble clef are and perform and compose simple melodies from reading and writing the notes. They will gain awareness of traditional Chinese melodies, pentatonic scales and will compose a melody and accompanying rhythms within a structure.

**Key Skills and Knowledge**

* I can recognise and use staff notation.
* I can play and perform parts on glockenspiel with increasing accuracy and expression.
* I can confidently recognise and discuss the stylistic features of different genres of music.
* I can compose simple melodies using staff notation.

**Weekly Overview.**

**Week 1: Can I read and write music using staff notation?**

Introduce the stave, treble clef and explain about the musical alphabet. Learn how to label the notes and complete the activities. Play through some simple melodies from reading the music notation

**Week 2: Can I perform a famous melody from reading the notation?**

Introduce ‘FACE’ and ‘EGBDF’ strategies for learning to read music notation.

Label notes for ‘Ode to Joy’ and learn to play it on glockenspiel.

**Week 3: Can I perform a melody with increasing accuracy and fluency?**

Revise the notes of ‘Ode to Joy’ Discuss what makes a good performance and rehearse melody. Include listening activity looking at the stylistic features of ‘Ode to Joy.’

**Week 4: Can I explore traditional Chinese music and perform some pentatonic melodies?**

Learn about traditional Chinese music using Chinese festival video and dragon dance. List features pupils hear. Revise the notation using pentatonic notes. Learn to play 2-3 pentatonic melodies.

**Week 5: Can I compose my own pentatonic melody and notate it using music notation?**

What are the main features of traditional Chinese music? Pupils compose a melody for the introduction to a dragon dance. Notate melody on the stave.

**Week 6: Can I add a structure to my music?**

Revise their melodies from last week, using their own notation. Explore how to add Indian bells (triangles) and drum rhythm into their performance. Using the bells/drums as a separate section, arrange their music into an AB or ABA structure.